

Sant Gadge Baba Amravati University Amravati
Scheme of teaching, learning to the Degree Bachelor of Performing Arts(B.P.A.) (Three Years....Six Semester Degree Programme C.B.C.S.)
(Bachelor Of Performing Arts Part II) Semester III

Sr.	Subject	Subject Code	Teaching & Learning Skill							Duration of Exams	Examination and Evaluation Scheme						
			Teaching Period Per Week				Credits				Hrs.	Maximum Marks				Minimum Passing	
			L	T	P	Total	Theory	Practical	Total	Theory +M.C. Q External		Skill Enhancement Module Internal	Practical		Total Marks	Marks	Grade
Internal		External															
1	DSC-1: Compulsory English	BPA – E 301	3	-	-	4	3.2	-	3.2	3	80	20	-	-	100	32/8	P
2	DSE-2 : Secondary Language Marathi/Hindi	BPA - E 302	3	-	-	4	3.2	-	3.2	3	80	20	-	-	100	32/8	P
3	DSE -3: Heritage of Indian Art Culture	BPA-HIAC 304	4	-	-	4	3.2	-	3.2	3	80	20	-	-	100	32/8	P
4	(AEC-3) Environmental Studies -1		2	-	-	2	2	-	2	-	Internal Assessment at College Institute/Department Level						p

GROUP - A MUSIC- VOCAL / INSTRUMENTS (Theory & Practical Subject)

6	DSE-1 : Music/-Vocal/ Instruments (T1)	BPA –VI 305	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
7	DSE-2 : Music/-Vocal/ Instruments (T2)	BPA - VI-306	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
8	DSE-11 : Music/-Vocal/ Instruments (P1)	BPA -VI 315	-	-	5	5	2	-	2	1	-	-	20	30	50	20	P
9	DSE-12 : Music/-Vocal/ Instruments (P2)	BPA - VI 316	-	-	5	5	2	-	2	1	-	-	20	30	50	20	p
Total						30+2			22	-	320	80	40	60	500		

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GROUP - B CLASSICAL DANCE (Theory & Practical Subject)																	
10	DSE-3 : Kathak/Bharatnatyam/Odissi (T1) (Common Paper)	BPA CD-307	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
11	DSE-4 : Kathak Dance (T2)	BPA KD-308	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
12	DSE-5 : Bharatnatyam Dance (T2)	BPA BD-309	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
13	DSE-6 : Odissi Dance (T2)	BPA OD-310	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
14	DSE- 13 :Kathak Dance (P1)	BPA KD-317	-	-	5	5	2	-	2	1	-	-	20	30	50	20	P
15	DSE-14 : Bharatnatyam Dance (P1)	BPA BD-318	-	-	5	5	2	-	2	1	-	-	20	30	50	20	p
16	DSE-15 : Odissi Dance (P1)	BPA OD-319	-	-	5	5	2	-	2	1	-	-	20	30	50	20	p
17	DSE- 16 :Kathak Dance (P2)	BPA KD-320	-	-	5	5	2	-	2	1	-	-	20	30	50	20	P
18	DSE-17 : Bharatnatyam Dance (P2)	BPA BD-321	-	-	5	5	2	-	2	1	-	-	20	30	50	20	p
19	DSE-18 : Odissi Dance (P2)	BPA OD-322	-	-	5	5	2	-	2	1	-	-	20	30	50	20	p
Total						30+2			22	-	320	80	40	60	500		

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GROUP - C - TABALA – (Theory & Practical Subject)																	
20	DSE-19 : Tabala (T1)	BPA –TB 311	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
21	DSE-20: Tabala (T2)	BPA – TB 312	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
22	DSE-111 : Tabala (P1)	BPA –TB 323	-	-	5	5	2	-	2	1	-	-	20	30	50	20	P
23	DSE-112 : Tabala (P2)	BPA – TB 324	-	-	5	5	2	-	2	1	-	-	20	30	50	20	p
Total						30+2			22	-	320	80	40	60	500		

GROUP - D - DRAMA - (Theory & Practical Subject)																	
24	DSE-9 : Drama (T1)	BPA –DR 313	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
25	DSE-10 Drama (T2)	BPA – DR 314	4	-	-	4	3.2	-	3.2	3	40	10	-	-	50	20	P
26	DSE-21: Drama (P1)	BPA –DR 325	-	-	5	5	2	-	2	1	-	-	20	30	50	20	P
27	DSE-22 : Drama (P2)	BPA –DR 326	-	-	5	5	2	-	2	1	-	-	20	30	50	20	p
Total						30+2			22	-	320	80	40	60	500		

L: Lecture ,T: Tutorial , P: Practical

Note :- Internship /Field Work / Work Experience will be conducted after I semester till V semester in vacations for minimum 150 hrs..it's 5 credits and grades will be reflected in final semester VI credit grade report- Open Elective Course (OEC) optional (GIC/Skill Course/ MOOC) can be studied during semester I to V, Its Maximum 5 credits and grades will be reflected in final semester VI credit report

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